



Curriculum Vitae

Will Spicer

Actor

HEIGHT

177cm / 5ft 10in

BIRTHDATE

2 November 1979 (44 this year)

EYE COLOUR

Blue

HAIR COLOUR

Dark Blonde

NATURAL ACCENT

Popular London

OTHER ACCENTS

RP, Welsh, Cockney, Liverpool,  
Yorkshire, Birmingham, Australian,  
General American

VOCAL RANGE

Baritone

ETHNICITY

European

LOCATION

International

Experience

DIRECTING

2014	Henry V	Director	SGNZ, Otago Boys, Dunedin
2005	Beatle Mania	Director	Theatre Train, Dominion Theatre, London, UK

CORPORATE

2014	Various	Patient	Outstanding Performance, Dir. Janine Knowles, SPDU Otago University, Dunedin
2008	Help the Aged	Doctor	Help the Aged, Dir. Sarah O'Connor, Cardiff, UK
2007	Murder Mystery	Various	MMC, Dir. Various, Cardiff, UK

## TELEVISION

2010	Pobol Y Cwm	Dave the Thug	BBC Wales, Dir. Various, Cardiff, UK
2009	Caerdydd	Dad	Fiction Factory, Dir. Various, Cardiff, UK
2008	Torchwood	Various	BBC, Dir. Various, Cardiff, UK

## SHORT FILM

2014	Infamous	Dad	Dir. Sue Marshall, Dunedin
2012	Dinner for the Dead	Henry VIII	FCCL, Dir. Mark Rooke-Jones, London, UK

## THEATRE

2014	Ladies Night	Various	Dir. Lara McGregor, Fortune Theatre, Dunedin
2014	Mamma Mia	Bill Austin	DKCM, Dir. Doug Kamo, The Regent Theatre, Dunedin
2014	The War Play	Various	Dir. Conrad Newport, Fortune Theatre Studio, Dunedin
2013	SEED	Graham	Dir. Sara Tunoka, Otago University, Dunedin
2011	Guys & Dolls	Sky Masterson	Dir. Steve Marshall, Rhodes Theatre, London, UK
2011	The Woman who Cooked her Husband	Kenneth	Theatre Bedlam, Dir. Sarah Harding, Cardiff, UK
2010	Maximillians Journey	Jean	Hall & Fearn, Dir. Sarah Harding, Jermyn Street, London, UK
2009	Spirit	Oz	3D Theatre, Dir. Gareth Bale, Chapter Arts, Cardiff, UK
2007	The Dark of the Moon	Buck Allen	Actors Co., Dir. Brian Stirner, Jermyn Street, London, UK

2006	Hitchcock Blonde	Larry	Actors Co., Dir. Brigid Panet, Jermyn Street, London, UK
2003	Five Finger Exercise	Stanley	Wonderland Productions, Dir. Ruth Rogers, Theatr International, Frankfurt, Germany
2002	Five Finger Exercise	Stanley	Wonderland Productions, Dir. Abi Hollick, C Venue, Edinburgh, UK

## DRAMA SCHOOL PRODUCTIONS

2007	Equus	Dysart	LCTS, Dir. David Harris, Hoxton Studios, London, UK
2007	The Seagull	Konstantin	LCTS, Dir. David Harris, Hoxton Studios, London, UK
2007	Three Sisters	Andrey	LCTS, Dir. Elena Knight, Hoxton Studios, London, UK
2006	The Crucible	John Proctor	LCTS, Dir. Andrew Visnevski, Hoxton Studios, London, UK
2006	Measure for Measure	Duke	LCTS, Dir. Brigid Panet, Hoxton Studios, London, UK

## PRESENTING

1996	Afternoon Show	Co-Presenter	Radio Stort, Hospital Radio, Hertfordshire, UK
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## COMMUNITY THEATRE

2008	The Madness of King George	Papendiek	Everyman, Dir. Simon Futti, Chapter Arts Centre, Cardiff, UK
2001	Blitz	Various	WAMTC, Dir. Lesley Harris, Waltham Abbey Town Hall, Essex, UK
2000	The Beggars Opera	Macheath	Extras, Dir. Kate Anderson, London Road Theatre, Hertfordshire, UK
1999	The Boyfriend	Bobby	WAMTC, Dir. Lesley Harris, Waltham Abbey Town Hall, Essex, UK
1998	Pirates of Penzance	Chief of Police	Extras, Dir. Kate Anderson, London Road Theatre, Hertfordshire, UK
1997	Fiddler on the	Fyedka	WAMTC, Dir. Lesley Harris, Waltham Abbey

	Roof		Town Hall, Essex, UK
1997	An Inspector Calls	Arthur Birling	Extras, Dir. Darren Smyth, London Road Theatre, Hertfordshire, UK
1995	Macbeth	Banquo / Old Seyward	Extras, London Road Theatre, Hertfordshire, UK
1993	Romeo and Juliet	Paris	Extras, Dir. Kate Anderson, London Road Theatre, Hertfordshire, UK

## Training & Education

2009	Theatre Studies		Rose Bruford College, London, UK
2006	Acting Diploma		London Centre of Theatre Studies, UK
2006	Stage Combat - Gold Award		BADC, London, UK
2004	Acting Gold Award with Honours		LAMDA, London, UK

## Skills

Horse riding, Swimming, Skiing, Snowboarding, Squash, Tai-Chi, Cycling, Rugby, Mask, Suit & Puppet Work, Stage Combat.

Dance - Historical, Period, Country, Free-Style

Singing - (bass-Baritone)



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