



Curriculum Vitae

Talei Howell-Price

Actor / Commercial / Master of Ceremony  
/ Presenter / Voice Artist

HEIGHT  
167cm / 5ft 6in

BIRTHDATE  
28 August 1971 (53 this year)

EYE COLOUR  
Blue

HAIR COLOUR  
Dark Brown

NATURAL ACCENT  
Australian

OTHER ACCENTS  
Standard US, Brooklyn, UK

ETHNICITY  
Australian European

LOCATION  
Christchurch

Experience

FILM

2014	Paper Planes (Best Screenplay, Australian Academy of Cinema and TV 2015)	Headmistress	Dir. Robert Connelly, Australia
2013	The Turning (Best Film, Asian Film	David's Wife	Dir. Robert Connelly, Australia

	Critics Ass. Awards 2013)		
2013	These Final Hours (Cannes Film Festival 2014)	Policeman's Wife	Dir. Zak Hilditch, Australia

## TELEVISION

2020	Mystery Road II	Pathologist	ABC TV (Australia wide), Australia
2016	Who Flew First	Stella Randolph	ABC TV (Australia wide), Australia
2014	The War that Changed Us	Kate Elliot	ABC TV (Australia wide), Australia
2012	The Great Mint Swindle	Fay Mickelberg	Channel 9/ Jigsaw Cordell (Australia wide), Australia

## THEATRE

2018 - 2019	The Big Broome Haa	Improv Troupe	Damolock Productions, Broome, Western Australia
2013	I (honestly) Love You	Multiple	Edinburgh Fringe, Melbourne Comedy Festival, New York Fringe Festival, Blue Room Theatre, Australia
2013	Death of a Salesman	Laughing Woman	Black Swan State Theatre Company, Australia
2012	Refractions	Lead	Deckchair Theatre Company, Australia

## Training & Education

Bachelor of Drama	Curtin University
Summer School Training	American Conservatory Theatre



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