



Curriculum Vitae

Mary Davison

Actor / Circus Performer / Improvisor /
Singer / Voice Artist

HEIGHT
160cm / 5ft 3in

BIRTHDATE
4 September 1964 (59 this year)

EYE COLOUR
Blue/Green

HAIR COLOUR
Brown

NATURAL ACCENT
Cultured New Zealand

ETHNICITY
European

LOCATION
Christchurch

Experience

SHORT FILM

| | | | |
|------|------|--------|--|
| 2009 | Why? | Mother | Solid Rock Media , Dir. Nick Hitchins, Christchurch, NZ |
|------|------|--------|--|

TELEVISION

| | | | |
|------|---|--------|---|
| 2015 | For the Love of Pork with the Topp Twins "Topp Country" | Myself | Diva Productions, Dir. Felicity Morgan-Rhind, Christchurch, NZ |
| 2009 | Kaitangata Twitch | Nurse | Maori Television, Dir. Yvonne McKay, Christchurch, NZ |

WEB SERIES

| | | | |
|------|------------------------|--------|---|
| 2009 | Love You Approximately | Brenda | Dir. Julieanne Eason, Christchurch, NZ and Spain (co-pro) |
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THEATRE

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|------|-------------------------------------|-----------|---|
| 2018 | Santos Sense Santos | Dancer | Teatre Lliure, Barcelona, Spain |
| 2018 | River Styx - Festival of the Undead | Performer | Zen Zen Zo Physical Theatre Company, Dir. Alys Hill, Christchurch, NZ |
| 2015 | Ex Tenebris Lux | Mnemosyne | The Body Festival, Dir. Tom Eason, Christchurch, NZ |

PRESENTING

| | | | |
|-------------|--|-----------|------------------|
| 2003 - 2006 | Barcelona City Council Events, Prize-Giving Awards, Barcelona Police and Fire-Fighters Games | Presenter | Barcelona, Spain |
|-------------|--|-----------|------------------|

VOICE

| | | | |
|-------------|--|-------------------------|---------------------------------------|
| 2019 | Stupendams a cappella - 30 years on | Singer | Sala Tradicionarius, Barcelona, Spain |
| 2006 - 2007 | Guateque Town - country cocktail cabaret | Singer | Various venues, Barcelona, Spain |
| 1996 - 2006 | Cartoons, films, docos, commercials and music projects | Voice artist and Singer | Spain |

COMMERCIALS

| | | | |
|------|-------------------|---------------------------|------------------------------|
| 2018 | Feltex Carpets | Woman at peacock fountain | Exit Films, Christchurch, NZ |
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FEATURE FILM

| | | | |
|------|-------------------|-------|--|
| 2017 | The Changeover | Extra | Dir. Miranda Harcourt and Stuart McKenzie, Christchurch, NZ |
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Training & Education

| | | |
|----------------|---|--|
| 2018 - 2020 | Stomping Ground intensives and weekly dojo | Zen Zen Zo Physical Theatre Company, Christchurch and Hanmer Springs |
| 2011 | Diploma in Te Ara Reo Māori | Wānanga o Aotearoa, Christchurch |
| 2002 | Postgraduate in Expression, Communication and Languages in Education | University of Barcelona, Spain |
| 1995 | Bachelor of Anthropology and Drama | University of Otago, NZ |
| 1988 | Community Theatre | North London College, UK |
| 1985- 1987 | Circus Skills, improvisation and Neutral Mask | Christchurch Arts Centre, Drama Action Centre and Le Coq, Sydney, Australia |

Barcelona, Spain

From 1990-2006 I lived in Barcelona working as an actress and singer for a variety of theatre, dance and music companies including Stupendams, Metadones, Sense Tempo, Els Comediants and Companyia Carles Santos with seasons at renowned theatres in Barcelona, Madrid, Hamburg, Paris, Amsterdam and extensive touring throughout Europe. Prizes from Edinburgh Festival, Barcelona Critics' Prize and National Spanish Radio.

Skills

Singing, Skiing, Life-Saving, Swimming, Horse Riding

Fluent in Spanish and Catalan. Some Te Reo Maori

Circus skills, mask work

Fire Eating



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