



Curriculum Vitae

Mary Davison

Actor / Circus Performer / Improvisor / Singer / Voice Artist

HEIGHT

160cm / 5ft 3in

BIRTHDATE

4 September 1964 (60 this year)

EYE COLOUR

Blue/Green

HAIR COLOUR

Brown

NATURAL ACCENT

Cultured New Zealand

ETHNICITY

European

LOCATION

Christchurch

Experience

SHORT FILM

2009 Why? Mother Solid Rock Media , Dir. Nick Hitchins, Christchurch, NZ

TELEVISION

2015 For the Love of Pork with the Topp Twins "Topp Country"

Myself Diva Productions, Dir. Felicity Morgan-Rhind, Christchurch, NZ

Maori Television, Dir. Yvonne McKay, Christchurch, NZ

WEB SERIES

| 2009 | Love You Approximately | Brenda | Dir. Julieanne Eason, Christchurch, NZ and Spain (co-pro) |
|----------------|---|-------------------------|--|
| THEAT | RE | | |
| 2018 | Santos Sense Santos | Dancer | Teatre Lliure, Barcelona, Spain |
| 2018 | River Styx - Festival of the Undead | Performer | Zen Zen Zo Physical Theatre Company, Dir. Alys Hill, Christchurch, NZ |
| 2015 | Ex Tenebris Lux | Mnemosyne | The Body Festival, Dir. Tom Eason, Christchurch, NZ |
| PRESE | ENTING | | |
| 2003 - 2006 | Barcelona City Council Events, Prize- Giving Awards, Barcelona Police and Fire-Fighters Games | Presenter | Barcelona, Spain |
| VOICE | | | |
| 2019 | Stupendams a cappella - 30 years on | Singer | Sala Tradicionarius, Barcelona, Spain |
| 2006 - 2007 | Guateque Town - country cocktail cabaret | Singer | Various venues, Barcelona, Spain |
| 1996 - 2006 | Cartoons, films, docos, commercials and music projects | Voice artist and Singer | Spain |
| | | | |

| 2018 | Feltex Carpets | Woman at peacock fountain | Exit Films, Christchurch, NZ | | | |
|----------------------|--|-------------------------------|---|--|--|--|
| FEATURE FILM | | | | | | |
| 2017 | The Changeover | Extra | Dir. Miranda Harcourt and Stuart McKenzie, Christchurch, NZ | | | |
| Training & Education | | | | | | |
| 2018 - 2020 | Stomping Ground intensives and weekly dojo | | Zen Zen Zo Physical Theatre Company, Christchurch and Hanmer Springs | | | |
| 2011 | Diploma in Te Ara Reo Māori | | Wānanga o Aotearoa, Christchurch | | | |
| 2002 | Postgraduate in Expression, Communication and Languages in Education | | University of Barcelona, Spain | | | |
| 1995 | Bachelor of An | thropology and Drama | University of Otago, NZ | | | |
| 1988 | Community The | eatre | North London College, UK | | | |
| 1985- 1987 | Circus Skills, in | nprovisation and Neutral Mask | Christchurch Arts Centre, Drama Action Centre and Le Coq, Sydney, Australia | | | |

Barcelona, Spain

From 1990-2006 I lived in Barcelona working as an actress and singer for a variety of theatre, dance and music companies including Stupendams, Metadones, Sense Tempo, Els Comediants and Companyia Carles Santos with seasons at renowned theatres in Barcelona, Madrid, Hamburg, Paris, Amsterdam and extensive touring throughout Europe. Prizes from Edinburgh Festival, Barcelona Critics' Prize and National Spanish Radio.

Skills

Singing, Skiing, Life-Saving, Swimming, Horse Riding Fluent in Spanish and Catalan. Some Te Reo Maori Circus skills, mask work Fire Eating



Mobile: 0211093619

hvractormanagement@gmail.com www.hvractormanagement.nz