



Curriculum Vitae

# Julian Anderson

Actor / Singer / Voice Artist

HEIGHT

183cm / 6ft 0in

BIRTHDATE

6 March 1959 (66 this year)

EYE COLOUR

Blue

HAIR COLOUR

Light Brown

NATURAL ACCENT

New Zealand

OTHER ACCENTS US, regional English, UK, French, German

VOCAL RANGE

High Baritone

ETHNICITY

European

LOCATION

Christchurch

### Experience

THEATRE

| 2016 | Noises Off | Lloyd    | Christchurch Repertory Theatre, Christchurch, NZ |
|------|------------|----------|--|
| 2015 | Blackadder | Melchett | Christchurch Repertory Theatre, Christchurch, NZ |

| ine Theatre, Christchurch, NZ<br>stchurch Repertory Theatre, Christchurch,<br>ine Theatre, Christchurch, NZ |
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|   |
| ine Theatre, Christchurch, NZ   |
|   |
| ine Theatre, Christchurch, NZ   |
| ine Theatre, Christchurch, NZ   |
| tchurch City Council "Summertimes", Dir.<br>m & Clarke, Christchurch  |
| ease Productions, Christchurch  |
| ine Youth Trust, Christchurch   |
| tchurch Repertory Company, Christchurch   |
| tchurch Repertory Company, Christchurch   |
| tchurch   |
| g History Players, Dir. Hilary Norris,<br>aru   |
| 3en McDonald, Nationwide  |
| ng  |
| ng  |
| erbury Opera, Dir. Various, Christchurch  |
|   |

| Eugene       |
|--------------|
| Onegin,      |
| Lakme, La    |
| Traviata, La |
| Forze del    |
| Destino,     |
| Count Ory,   |
| Tosca        |
|              |

## SHORT FILM

| 2016 | Perfect Child          |          | Christs College Annual Short Film, Christchurch, NZ                       |
|------|------------------------|----------|---|
| 2014 | Connected              |          | Christs College Annual Short Film, Christchurch, NZ                       |
| 2012 | First Quarter          | Lead     | Canterbury University Film School, Christchurch                           |
| 2012 | At the Cross<br>Roads  | Lead     | Canterbury University Film School, Dir. Vanessa<br>de Silva, Christchurch |
| 2012 | The Cave               | Lead     | Canterbury University Film School, Christchurch                           |
| 2012 | The Royal<br>Analostan | Narrator | Canterbury University Film School, Christchurch                           |
| 2012 | The Vagabond           | Lead     | Canterbury University Film School, Dir. Angus<br>Shoeman, Christchurch    |
| 2012 | Hubert<br>Schroedinger | Lead     | Canterbury University Film School, Christchurch                           |
| 2011 | The Boy who<br>Dreamed | Lead     | Canterbury University Film School, Christchurch                           |
| 2011 | The Talisman           | Lead     | Canterbury University Film School, Christchurch                           |
| 2009 | Cold Call              | Dad      | Evil and Worse, Dir. Dan Randow, Christchurch, NZ                         |

#### OTHER

| 2016 | La Traviata  | Chorus  | NZ Opera , Christchurch, NZ                 |
|------|--|---------|---|
| 2012 | Season of<br>Medical<br>Simulated<br>Patient work<br>and Exams | Various | Active Communications Limited, Christchurch |
| 2009 | Corporate<br>Training -  | Various | Cutting Edge, Christchurch                  |

#### TELEVISION

| 2013    | Hope and The Judge<br>Wire           | Gaylene Preston Productions, Dir. Gaylene<br>Preston, Christchurch, NZ |
|---------|--------------------------------------|--|
| Trainii | ng & Education                       |  |
| 2015    | Equity Workshop                      | Miranda Harcourt   |
| 2014    | Equity workshop                      | Barefoot Casting - Matt and Mike Dwyer                                 |
| 2013    | Equity Hothouse                      | NZ Equity  |
| 2012    | Screen Acting Course                 | Amanda Rees  |
| 2012    | Screen Acting and Audition Course    | Christina Asher  |
| 2008    | Screen Acting and Audition Technique | Terri de'Ath   |
| 2003    | Bachelor of Performing Arts          | NASDA - National Academy of Singing and Dramatic Arts                  |
| 1980    | Bachelor of Arts (Cantua)            |  |
|         |                                      |  |



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