



Curriculum Vitae

David Allen

Actor / Singer / Voice Artist

HEIGHT

182cm / 6ft 0in

BIRTHDATE

2 August 1967 (56 this year)

EYE COLOUR

Brown

HAIR COLOUR

Dark Blonde

NATURAL ACCENT

Cultured New Zealand

OTHER ACCENTS

UK

ETHNICITY

European

LOCATION

Christchurch

Experience

Fiction, 2017

FILM

| 2017 | Limp-Dick | David | Dir. Mason Cade Packer and Megan Heustice, Christchurch, NZ |
|------|---|-------------|--|
| 2016 | The Common Touch, The Life of Jake Bailey | Ross Bailey | Dir. Mason Cade Packer and Megan Heustice, Christchurch, NZ |
| 2016 | A Perfect Child - Winner Best Senior Secondary | Orderly | Christ's College and St Margaret's College Co- Production, Dir. William Burns, Christchurch, NZ |

| | ATOM Awards. | | |
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| TELE | VISION | | |
| 2017 | Inner Ivy - The Adam and Eve Show | Steve, the driving instructor | Whitebait TV, Dir. Sarah Gibson, Christchurch |
| 2016 | Wanted Series 2, Episode 1 | Prison Guard | R&R Productions and Matchbox Pictures, Dir Rob Sarkies, Australian production, filmed in Queenstown |
| 2011 | Ernest Rutherford Documentary | Ernest Rutherford voice over | Spacegirl Productions Limited, Dir. Gillian Ashurst, Christchurch |
| 2009 | Kaitangata Twitch | Geologist | Production Shed, Dir. Yvonne McKay, Christchurch |
| 2006 | Christian World Service | Voice Over | Dir. Althea Campbell and Elizabeth O'Connor |
| WEB : | SERIES | | |
| 2014 | A Long Way From Broadway | Higgins | Strang Productions, Dir. Rowan Strang, Christchurch, NZ |
| THEA ⁻ | TRE | | |
| 2018 | A Picasso | Picasso | NO Productions Theatre , Dir. Michael Adams Christchurch, NZ |
| 2018 | The Woman in Black | Kipps | NO Productions Theatre , Dir. Nataliya Oryshchuk, Christchurch, NZ |
| 2017 | A Sorcerer's Appendix | The Evil Sorcerer Runagun | NO Productions Theatre, Dir. Nataliya Oryshchuk, Christchurch, NZ |
| 2017 | Alice in Wonderland | Lewis Carroll and The Hatter | Imagine Youth Theatre, Dir. Martin Howells, Christchurch, NZ |
| 2017 | Unforgotten | Greg | NO Productions Theatre , Dir. Georgina Brigo Christchurch, NZ |
| 2017 | Poverty and Muse | Poverty | One Man Banned Productions, Dir. Martin Howells, Christchurch, NZ |
| | | Arthur Arnolds | NO Productions Theatre , Dir. Nataliya |

| 2016 | Pinocchio | | |
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| | Pillocollo | The Fox and Carlos | Imagine Theatre Trust, Dir. Martin Howells, Christchurch, NZ |
| 2016 | The Turn of the Screw | Actor 2 in a two-hander | NO Productions Theatre , Dir. Michael Adams, Christchurch, NZ |
| 2015 | Danse Macabre | Ron Hunter | NO Productions Theatre , Dir. Nataliya Oryshchuk, Christchurch, NZ |
| 2015 | Once on Chunuk Bair | Holy | One Man Banned Productions, Dir. Martin Howells, Christchurch, NZ |
| 2013 | Private Lives | Elyot Chase | Christchurch Repertory Theatre, Dir. Julian Anderson, Christchurch, NZ |
| 2013 | The Mystery of the Twelve Dancing Princesses | The King | Imagine Theatre Trust, Dir. Martin Howells, Christchurch, NZ |
| 2013 | The Wind in the Willows | Chief Weasel | Anthony Harper Summer Theatre & Christchurch City Council Summertimes, Dir. Rozena Hallum, Lin Clark and Mark Hadlow, Christchurch, NZ |
| 2012 | Little Red Riding Hood, the Untold Story | The Big Bad Wolf | Imagine Theatre Trust, Dir. Martin Howells, Christchurch |
| 2012 | Julius Caesar | Cassius | Repertory Theatre , Dir. Julian Anderson, Christchurch |
| 2012 | Hurai | Thomas Keene | Wellington Fringe Festival, Dir. Ralph Johnson, Wellington |
| 2011 | Hayfever | Simon Bliss | Scriptease Productions, Dir. David Sheard, Christchurch |
| 2011 | A Sorcerer's Appendix | Radio Announcer and The Evil Sorcerer Runagun | Dir. David Allen, Christchurch |
| 2011 | Don't Have Any More, Mrs Moore | Carious | Red Rose Dinner Theatre, Dir. Kevin Baddiley, Christchurch |
| 2011 | Dirty Dusting | Dave Cavanagh | Ben McDonald Productions, Dir. David McPhail Touring NZ |
| 2010 | Richard II | Bagot and Scroop | Dir. David Sheard |
| 2010 | Little Red Riding Hood | The Big Bad Wolf | Red Rose Dinner Theatre, Dir. Martin Howells, NZ Tour |

| | and the Hairy Godmother | | |
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| 2010 | Try This for Size | Roger the Minstrel and Real Estate Agent | Red Rose Dinner Theatre, Dir. David McPhail, NZ Tour |
| 2009 | Cinderella's Naughty Night | Prince Charming, Fairy Godmother, Cat, Wicked Stepfather and Page | Red Rose Dinner Theatre, Dir. Martin Howells NZ Tour |
| 2009 | Pack up Your Troubles | Private Derek Deeks | Red Rose Dinner Theatre, Dir. Brian Aitken, South Island Tour |
| 2008 | Iphigenia | Menelaus | Dir. Robin Bond |
| 2008 | II Trovatore | Non Singing Actor | Southern Opera Company, Dir. Elric Hooper |
| 2008 | A Little of What You Fancy - Music Hall | The Chairman | Red Rose Dinner Theatre, Dir. Kevin Baddiley Christchurch |
| 2008 | Cyclops | Chorus Leader | Dir. Patrick O'Sullivan and Robin Bond, Christchurch |
| 2007 | Screaming Blue Murder | Captain and Hanky Panky | Red Rose Dinner Theatre, Dir. Kevin Baddiley Christchurch |
| 2007 | Carmen | Non Singing Actor | Southern Opera Company, Dir. Elric Hooper |
| 2007 | The Three Little Pigs | A Pig and the Cat | The Court Theatre, Dir. Anna McPhail, Christchurch |
| 2007 | A Tale of Two Cities | Jerry Cruncher | Christchurch Repertary Company, Dir. Anna McPhail |
| 2006 | The Importance of Being Earnest | Ernest/Jack | Elmwood Players, Dir. Melanie Camp |
| 2006 | The Birthday Party | Stanley Webber | Repertory , Dir. Elizabeth Moody, Christchurch |
| 2005 | The Tempest | Prospero | Dramasoc, Dir. Scott Koorey, Christchurch |
| 2005 | Blithe Spirit | Charles Condomine | Repertory, Dir. Graeme Anderson, Christchurg |
| 2005 | The Circle | Arnold | Repertory, Dir. Elizabeth Moody, Christchurch |
| 2004 | The Lion in the Winter | Geoffrey | Repertory, Dir. Yvonne Martin, Christchurch |
| 2004 | The School for Scandel | Joseph Surface | Repertory, Dir. Graeme Anderson, Christchurd |
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Training & Education

| 2012 | Audition and Camera Technique Workshop | Amanda Rees - Catch Casting |
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| 2009 | Screen Acting Course | Miranda Harcourt |
| 2008 | Elementary and Advanced USA Audition Technique and Screen Acting Course | Terri de'Ath |
| | Diploma of Performing Arts | National Academy of Singing and Dramatic Arts |
| | Bachelor of Arts - English and Political Science | University of Canterbury |
| | Bachelor of Arts (Honours) - English Literature | Canterbury University |
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Skills

Accents: RP, Cockney, Livepudlian, Broad Australian and US.

Vocal Type: Baritone



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