



Curriculum Vitae

Andrew Bell

Actor / Voice Artist

HEIGHT

183cm / 6ft 0in

BIRTHDATE

2 February 1957 (69 this year)

EYE COLOUR

Blue

HAIR COLOUR

Grey

NATURAL ACCENT

New Zealand

ETHNICITY

European

LOCATION

Christchurch

Experience

FILM

| | | | |
|------|----------------|------------------------------|------------------------------------|
| 2010 | Short on Ideas | Gordon | NZBS Short Film |
| 2009 | Why? | Father | Creation Films, Dir. Nick Hitchens |
| 2008 | Misty Glitz | The Glitz | NZ Broadcasting School |
| 2008 | City of Sin | Angry Father | NZ Broadcasting School Short Film |
| 2008 | Ivory | Dad | NZ Broadcasting School Short Film |
| 2007 | The Final Ten | Detective Fraser | NZ Short |
| 2007 | The Born Morg | Tinrift (Voicing Characters) | NZ Claymotion Short |

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|------|---------------------|-------|--|
| 2006 | A Man's Sort of Man | Brian | NZ Short |
| 2005 | A Gift from the Sea | Jack | NZ Short |
| 1999 | Stickmen | | Portman Entertainment and Universal Pictures, Dir. Hamish Rothwell |

TELEVISION

| | | | |
|-----------|----------------------|---|------------------------------------|
| 2009 | Kaitangata Twitch | Local Man | Production Shed, Dir. Yvonne McKay |
| 2009 | Macquarie Bank TVC | Featured | Film Construction, Auckland |
| 2006 | Acutely Anxious | Man | TVNZ |
| 2006 | Harcourts TVC | Husband | Shuriken |
| 1999-2000 | Newtown Salad | Various Comic Roles | Channel 7 |
| 1998 | Interislander TVC | Traveller | Port Productions |
| 1997-1998 | Telly Laughs | Hospital Patient/US Solider/Jury Foreman/Businessman/Waiter/Wedding Guest | Gibson Group, Wellington |
| 1997 | Telecom TVC | Businessman | Auckland |
| 1997 | Telecom TVC | Cafe Worker | Saatchi and Saatchi, Auckland |
| 1997 | National Bank NZ TVC | Airdate Office Worker | |

THEATRE

| | | | |
|------|-----------------------|-----------------------|----------------------|
| 2010 | Journey's End | Lt. Osbourne | Repertory Theatre |
| 2009 | To Kill a Mockingbird | Atticus Finch | Repertory Theatre |
| 2006 | Once a Welshman | Bryn and Mine Manager | Feast of New Theatre |
| 2006 | The Dream Party | Max | Feast of New Theatre |

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|------|--------------------|--------------------|--|
| 1998 | Body Dreams | Him | Wellington Fringe Festival |
| 1997 | Driving Miss Daisy | Boolie Werthan | Laugh Festival , Wellington |
| 1997 | The Tinderbox | Various Characters | Gecko Children's Theatre, Dir. Sarah Delahunty |

Training & Education

| | | | |
|------|--|--|--------------------------------------|
| 2009 | Screen Acting Course | | Christina Asher |
| 2009 | Screen Acting Course | | Miranda Harcourt |
| 2008 | American Audition Technique and Acting for Screen Course 1 | | Terri de'Ath |
| 1997 | Auditioning for Film and TV Workshop | | Diana Rowan |
| 1996 | Diploma in Secondary Teaching Performing Arts | | Wellington College of Education |
| 1996 | Bachelor of Arts with Distinction, Theatre Arts and Creative Writing | | Curtin University - Perth, Australia |

Skills

Swimming, surfing, skiing, photography, travel, movies, walking, reading, non-mainstream spirituality, foreign accents, mimicry of celebrity voices, Kapa Haka and Te Reo Maori



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