



Curriculum Vitae

# **Amy Bowie**

Actor / Presenter / Singer

HEIGHT

168cm / 5ft 6in

BIRTHDATE

27 September 1982 (42 this year)

EYE COLOUR

Brown

HAIR COLOUR

Blonde

NATURAL ACCENT

New Zealand

ETHNICITY

European

LOCATION

Christchurch

## Experience

### FILM

2009	See you at Six	Lydia	New Zealand Broadcasting School
2009	So are Lies	Alice	University of Canterbury School of Fine Arts Film School
2008-09	Various Student Short Films	Multiple Roles	University of Canterbury School of Fine Arts Film School
2008	The Rutherford Documentry	Ernest Rutherford's Sister	Dir. Gillian Ashurst
2007	Square Story	Lucy	University of Canterbury School of Fine Arts Film School

## THEATRE

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2010	Sweeney Todd: The Demon Barber of Fleet Street	Johanna Barker	Showbiz, Dir. Sara Brodie, Christchurch
2005	Jesus Christ Superstar	Chorus	Showbiz, Dir. Stephen Robertson, Christchurch
2004	Grease	Patti Simcox	Showbiz, Dir. Stephen Robertson, Christchurch
2004	E Rua: Crash Bash Secondary Schools Roadshow	One of a group of 4 actors performing over 30 school shows	Christchurch City Council, Dir. Elizabeth O'Connor, Christchurch
TELEV	ISION		
2017	The Adam and Eve Show "Inner Ivy" series	Dog Lady	Whitebait TV, Christchurch, NZ
2011	The Erin Simpson Show "Ruby" series	Medium	Whitebait TV, Christchurch, NZ
2008	AMI Smile	Landgirl (Featured Extra)	Curious Films
2005	TV2 Songstar	Songwriter	Isola Productions/TVNZ
2003, 2005, 2011	Coca-Cola Christmas in the Park	Soloist	TV3/Best Events
CORPO	DRATE		
2018	Medical Simulations	Pregnant woman	Outstanding Performance, Christchurch, NZ
2017	Media Simulation	Reporter	Skillset NZ, Christchurch, NZ
VOICE			
2018	Му Тах	Presenter	Plato Creative, National Radio Commercial

2017	Pandora Internet Radio Advertisement	L'Oreal	
2017	Lupi Olive Oil	Presenter	RAYDAR, National Radio Commercial
2016 - 2017	Northamber PLC (UK)	Phone System Messaging (ongoing)	
2014 - present	Various corporate, e- learning, animation, video game and online media work based out of home studio		
	Eat a Rainbow (game)		Stickmen Media
MUSIC			
2021	Darwin and Newts Season 2	Contributing Composer/Songwriter	Whitebait Media (NZ)/TOONZ Media Group (India)
2017	Vagabond	Contributing composer/songwriter	Dir. Kera Wong
2016	48 Hour Film Festival	National Finalist for Best Original Song	
2016	The Ms. Songbook UK Musical Theatre Charity Album	Co-songwriter "Perhaps I'm Stronger Than I Think"	Richard O'Brien
2012	National Television Campaign for KidsCan Charitable Trust	Song "Other People"	
2011	Offical NZ Olympics Campaign Album	Original song, "The Emotion"	

2009			
	TVC x 3: 'Environ'		New Zealand Broadcasting School
2009	'So Are Lies' soundtrack	Collaborator/Composition Contribution	
2008-09	Multiple Student Short Film Soundtracks		University of Canterbury Theatre & Film Studie Dept.
2007	'Square Story' soundtrack		University of Canterbury School of Fine Arts
OPER	A/OPERATIC		
2005	Suor Angelica and Pagliacci	Chorus	Canterbury Opera, Dir. John Wregg, Christchurch
2005	Tosca	Chorus	Canterbury Opera, Dir. David McPhail, Christchurch
2004	Count Ory	Chorus	Canterbury Opera, Dir. David McPhail, Christchurch
2004	The Force of Destiny	Chorus	Canterbury Opera, Dir. John Wregg, Christchurch
CONC	ERTS		
	ERTS  Rodgers and Hammerstein	Soloist	Showbiz, Dir. Stephen Robertson and Richard Marrett, Christchurch, NZ
2018	Rodgers and	Soloist	•
2018	Rodgers and Hammerstein Coca-Cola Christmas in		Marrett, Christchurch, NZ
2018	Rodgers and Hammerstein Coca-Cola Christmas in the Park		Marrett, Christchurch, NZ
2018 2003/5 PRESE 2017	Rodgers and Hammerstein  Coca-Cola Christmas in the Park  ENTING  Canterbury Museum: Quake City	Soloist  Presenter	Marrett, Christchurch, NZ  Dir. Penny Dodd, Hagley Park, Christchurch
2018 2003/5 PRESE 2017	Rodgers and Hammerstein  Coca-Cola Christmas in the Park  ENTING  Canterbury Museum: Quake City online video	Soloist  Presenter	Marrett, Christchurch, NZ  Dir. Penny Dodd, Hagley Park, Christchurch

2020	NZ Casting Hot House	Jami Rudofsky. Equity.
2019	Directing in the Intimate Zone	Louise Leitch. DEGNZ
2019	Rehearsal and Performance	Simon Bennett and Caroline Bell-Booth. DEGNZ
2018 - 2021	Regular classes in Improvisation	The Court Theatre, Christchurch
2018	Advanced Screen Acting Workshop	Liz Mullane and Rachel Bullock
2017	Comedy Masterclass	Danny Mulheron, Christchurch
2017	The Craft of Acting	Jennifer Ward-Lealand, Christchurch
2017	The Rehearsal Room	Peter Feeney - Directors and Editors Guild of NZ
2017	Masterclass	Cameron Rhodes
2016	Casting Day	Stu Turner - Catch Casting
2016	The Actor in Process	Sara Wiseman
2016	Voice on Screen	Cameron Rhodes
2016	The Rehearsal Room	Miranda Harcourt - Directors and Editors Guild of NZ
2015	Screen Acting	Miranda Harcourt
2015	The Art of Acting	Jennifer Ward-Lealand
2015	Masterclass	Sima Urale
2014	Auditioning and Screen Acting	Barefoot Casting
2014	Voice and Performance Workshop	Jane Oakshott MBE
2010	Completing Hons year in Theatre and Film Studies (50% Practical Component)	
2010	Weekly Classes in Improvisation	The Court Theatre 'Court Jesters'
2010	Bachelor of Arts with Honours - Theatre and Film Studies	University of Canterbury
2009	BA Majoring in Theatre and Film Studies	University of Canterbury
2007	Screen Acting Short Course	NIDA/Nicholas Bishop
2006	USA Audition Technique Workshop	Terri De'Ath
2006	Advanced Screen Acting	Ron Rodger
Awards	6	

2015 Finalist, 'Big Pitch' as A Long Way From

Broadway Webseries Pilot co-creator, co-writer and co-producer. Pilot was Executive Produced (mentored) by Kerry Warkia & Kiel McNaughton (Brown Sugar Apple Grunt productions)

#### South Pacific Pictures/SPADA

#### Tutoring 2000 - 2017

Singing, songwriting tutor and performance coach working privately and for various companies and organisations including NZ Modern School of Music, Impact Dance and Stage School, Avonside Girls High School and Marian College. Child students have gone on to perform professionally as children for Court Theatre and Ben McDonald productions (National Musical tours).

#### Skills

Singing, Guitar, Piano, music composition and production, Front of House and Ticketing including experience with operating PatronBase and Dash Ticketing, Performing Arts Administration and Publicity (6+years in full and part-time roles), Concert and Event Coordination, Production Assist



Mobile: 0211093619

hvractormanagement@gmail.com www.hvractormanagement.nz